

An Overview of H.263 and H.263+

Thanks that Some slides come from Sharp Labs of America, Dr. Shawmin Lei
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ITU-T Video Coding Standards

- H.261: for ISDN
- H.263: for PSTN (very low bit rate video)
 - Four optional modes
- H.263 Version 2 (H.263+): an extension of H.263
 - 12 more negotiable modes
 - Scalable bit streams
 - Enhance performance over packet-switched networks
 - Support custom picture size and clock frequency
 - Provide supplemental display and external usage capabilities
- H.263++: under development, backward compatible to H.263+
- H.26L: under development, not backward compatible to H.263+

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H.263 - Source Format

- 5 Formats: sub-QCIF (128x96), QCIF (176x144), CIF (352x704), 4CIF (704x576), and 16CIF (1408x1152)
- Color Format: 4:1:1

X X ← Chrominance sample

 O ← Luminance sample

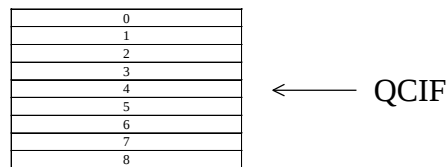
X X
- Aspect Ratio:
 - Pixel Aspect Ratio: $(4/3) * (288/352) = 1.09$ for all 5 formats
 - Picture Aspect Ratio: 4:3 except for the sub-QCIF format

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H.263: Syntax Structure

- Picture Layer
- Group-of-Block (GOB) Layer
 - A GOB comprises $k*16$ lines ($k=1$ for sub-QCIF, QCIF, and CIF; $k=2$ for 4CIF; $k=4$ for 16CIF)

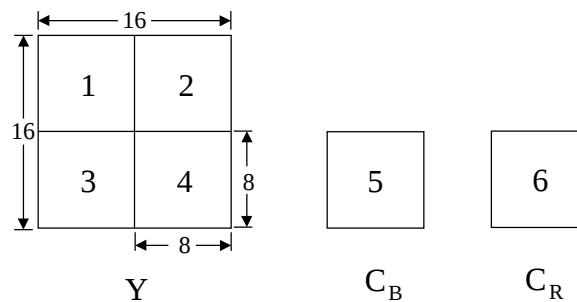


- Macroblock Layer:
 - A macroblock covers 16x16 luminance pixels area.
 - Usually contains 6 blocks except for PB-frame mode (12 blocks instead).
- Block Layer: Each block contains 8x8 pixels.

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Macroblock Structure



Note: In PB-frame mode, 6 P-blocks are followed by 6 B-blocks.

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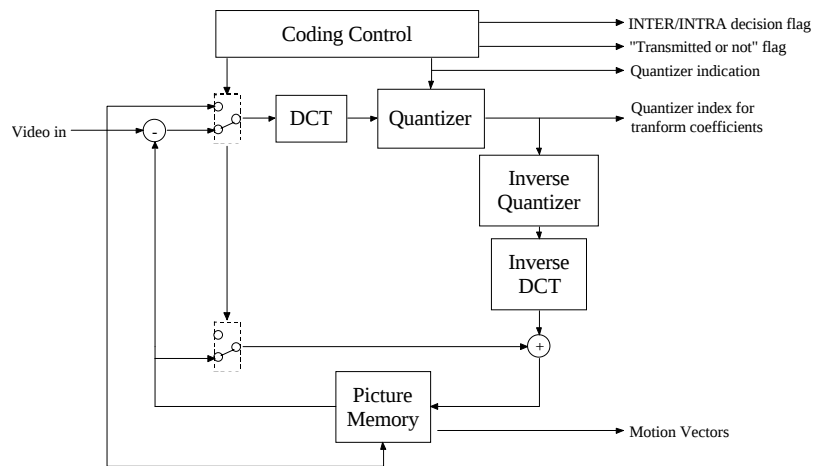


H.263 Baseline - Coding Techniques

- Motion-compensated prediction
 - Block-based, translation model, one motion vector per 16x16 macro-block
 - Half-pixel accuracy, [-16, 15,5] range
- Transform: 8x8 DCT
- Quantization: uniform with a central dead zone around zero
 - Same step size within a macro-block (i.e., uniform quantization matrix)
 - Even quantization levels from 2 to 62 are allowed.
 - DC coefficients of an intra block are always quantized by a step size of 8.
- Entropy Coding:
 - Zig-zag scan
 - 3-dimensional run-length VLC: (LAST, RUN, LEVEL)



H.263 Video Encoder

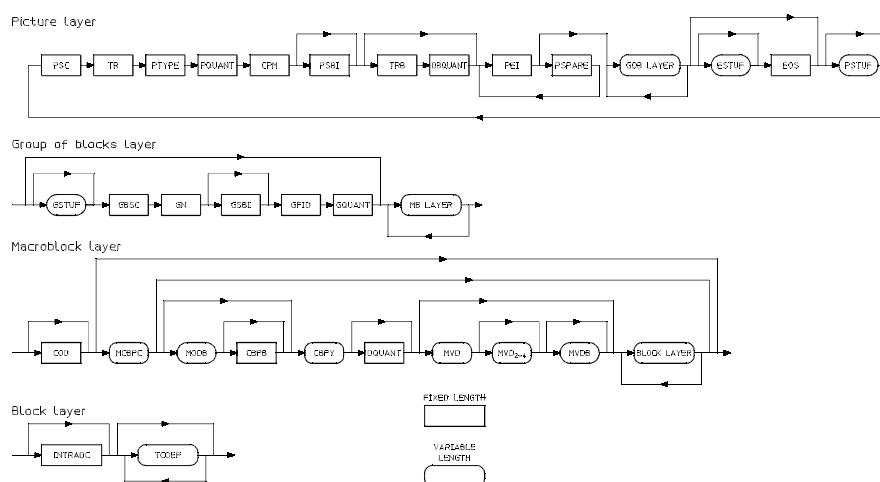


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H.263 Video Bitstream Syntax



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H.263 Syntax Elements

- Picture Layer
 - PSC (22): Picture Start Code
 - TR (8): Temporal Reference
 - PTYPE (13): Picture Type Info.
 - PQUANT (5): Picture Quantizer
 - CPM (1): Continuous Presence Multipoint
 - PSBI (2): Picture Sub-Bitstream Indicator
 - TRB (3): Temp. Ref. for B-picture
 - DBQUANT (2): DQUANT for B-pic.
 - PEI (1): Extra Insertion Information
 - PSPARE (8): Spare Information
 - ESTUF (V<8): Stuffing
 - EOS (22): End of Sequence
 - PSTUF (V<8): Stuffing
- GOB Layer
 - GSTUF (V<8): Stuffing
 - GBSC (17): GOB Start Code
 - GN (5): Group Number
 - GSBI (2): GOB Sub-Bitstream Indica.
 - GFID (2): GOB Frame ID
 - GQUANT (5): GOB QUANT Info.

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H.263 Syntax Elements (Continued)

- Macroblock Layer
 - COD (1): Coded Macroblock Indic.
 - MCBPC (V): Macroblock type & Coded Block Pattern for Chrominance
 - MODB (V): MB Mode for B-blocks
 - CBPB (6): Coded Block Pattern for B-blocks
 - CBPY (V): Code Block Pattern for Y
 - DQUANT (2): Differential QUANT
 - MVD (V): Motion Vector Difference
 - MVD2-4 (V): MVDs in Adv. Pred.
 - MVDDB (V): MVD for B-blocks
- Block Layer
 - INTRADC (8): DC coefficient for INTRA blocks
 - TCOEF (V): Transform Coefficients

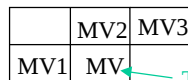
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Major Differences between H.261 and H.263 Baseline

- **Source Formats:** H.263 supports 5 while H.261 supports 2.
- **PSC Byte Alignment:** Yes for H.263 but no for H.261
- **PQUANT:** Added in H.263 Picture Layer.
- **GOP Structure**
- **MB coded or not:** Identified by COD in H.263, instead of MBA.
- **Motion Compensation Accuracy:** Half-pixel accuracy for H.263
- **Loop Filter:** None in H.263 while optional in H.261
- **Motion Vector Predictor:**
 - H.263: Median value of the three candidate motion vectors (MV1-3)
 - H.261: Motion vector of the preceding macroblock (MV1).



The current Macroblock

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H.261 and H.263 Baseline (Continued)

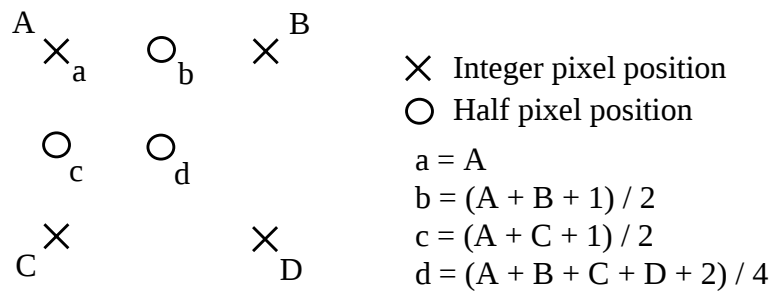
- **MB Quant:**
 - DQUANT (2 bits) specifies a change up to 2 steps in H.263.
 - MQQUANT (5 bits) specifies absolute value of the new QUANT in H.261.
- **Entropy Coding of DCT Coefficients:**
 - H.263: (LAST, RUN, LEVEL)
 - H.261: (RUN, LEVEL) and EOB

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Bilinear Interpolation for Half Pixels

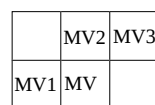


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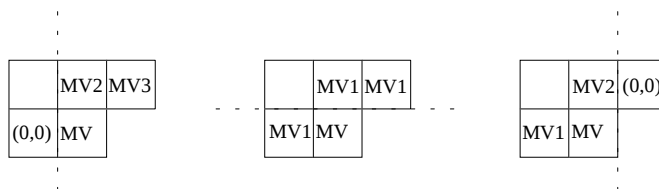


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Motion Vector Prediction



MV : Current motion vector
 MV1: Previous motion vector
 MV2: Above motion vector
 MV3: Above right motion vector



- - - - : Picture or GOB border

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H.263 Optional Modes

- Unrestricted Motion Vector Mode (Annex D)
 - MVs are allowed to point outside (outside pixels obtained from boundary repetition extension)
 - Larger ranges: [-31.5, 31.5] instead of [-16, 15.5]
- Syntax-Based Arithmetic Coding Mode (Annex E)
 - Provide about 5% bit rate reduction and rarely used
- Advanced Prediction Mode (Annex F)
 - Allow 4 motion vectors per MB, one for each 8x8 block
 - Overlapped block motion compensation for luminance
 - Allow MVs point outside of picture.
 - Reduce blocking artifacts and increase subjective picture quality.
- PB-Frames Mode (Annex G)
 - Double the frame rate without significant increase in bit rate

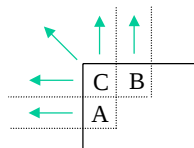
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Unrestricted Motion Vector Mode

- Motion vectors are allowed to point outside the picture.
 - Outside referenced pixels are extended from boundary pixels.



- Extended motion vector range from [-16, 15.5] to [-31.5, 31.5], with the following restrictions, depending on its predictor (P):
 - If $31.5 \geq P \geq 16.5$, $31.5 \geq MV \geq 0$
 - If $16 \geq P \geq -15.5$, $P + 15.5 \geq MV \geq -16 + P$
 - If $-16 \geq P \geq -31.5$, $0 \geq MV \geq -31.5$

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Syntax-based Arithmetic Coding Mode

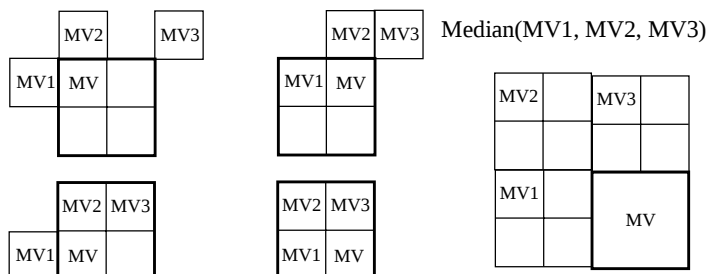
- Encode **macroblock layer** and **block layer** by **arithmetic codes**.
- Different coding models (just as different Huffman table) for different syntax elements.
- The coding models are **fixed** and defined in Annex E.
- More fine coding models:
 - Separate CBPB models for Y and UV
 - Different models for the first three TCOEFs
 - Different sets of coefficient models for inter and intra
- Allow fractional number of bits.
- The encoder needs to be flushed before sending PSC or GBSC, or at the end of sequence.
- Use bit stuffing (insert “1” after each successive 14 “0”s) to avoid start code emulation.

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Advanced Prediction Mode

- Allow 4 motion vectors per macroblock:
 - One/four vectors decision
 - Motion vectors are differentially coded with a predictor as



- The chrominance MV is the sum of 4 MVs divided by 8.

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Advanced Prediction Mode (Continued)

- Overlapped Motion Compensation for Luminance
 - Each pixel in a block is a **weighted average** of 3 prediction values.
 - The value (P0) predicted from the MV of the current block
 - The value (P1) predicted from the MV of the closer above or below block
 - The value (P2) predicted from the MV of the closer left or right block
 - If the closer macroblock was not coded, its MV is set to zero.
 - If the closer macroblock is outside picture, its MV is set to the MV of the current block.
 - If the closer macroblock was INTRA coded, its MV is set to the MV of the current block except in PB-frames mode the MV for the B-block is used.
 - If the current block is at the bottom of the MB (i.e., block 3 & 4), the MV of the below block is set to the MV of the current block.
 - If the PB-frames mode is also used, the overlapped motion compensation is only used for prediction of the P-pictures, not for the B-pictures.

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Weighting Factors

4	5	5	5	5	5	5	4
5	5	5	5	5	5	5	5
5	5	6	6	6	6	5	5
5	5	6	6	6	6	5	5
5	5	6	6	6	6	5	5
5	5	6	6	6	6	5	5
5	5	5	5	5	5	5	5
4	5	5	5	5	5	5	4

Weighting Factor (W0) for P0

2	2	2	2	2	2	2	2
1	1	2	2	2	2	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
1	1	2	2	2	2	1	1
2	2	2	2	2	2	2	2

Weighting Factor (W1) for P1

2	1	1	1	1	1	1	2
2	2	1	1	1	1	2	2
2	2	1	1	1	1	2	2
2	2	1	1	1	1	2	2
2	2	1	1	1	1	2	2
2	2	1	1	1	1	2	2
2	2	1	1	1	1	2	2
2	1	1	1	1	1	1	2

Weighting Factor (W2) for P2

$$\text{The current pixel} = (W0*P0 + W1*P1 + W2*P2 + 4)/8$$

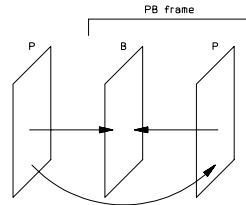
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PB-Frames Mode

- A PB-frame consists of 2 pictures being coded as one unit.



- In a PB-frame, a MB consists of 6 P-blocks and 6 B-blocks.
- B-blocks are always INTER coded (if coded), even in an INTRA macroblock. Thus, MVD is also included for INTRA macroblocks in PB-frames and is used by B-blocks.

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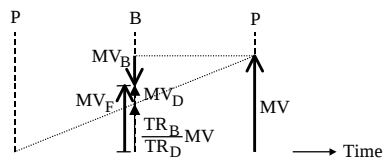


PB-Frames Mode (continued)

- Calculation of Vectors for the luminance B-block in a PB-frame:

$$\begin{aligned} MV_F &= (TR_B \times MV) / TR_D + MV_D \\ MV_B &= ((TR_B - TR_D) \times MV) / TR_D \quad \text{if } MV_D \text{ is equal to } 0 \\ MV_B &= MV_F - MV \quad \text{if } MV_D \text{ is unequal to } 0 \end{aligned}$$

Where MV: the motion vector for the P-block
 MV_D: the delta motion vector given by MVDB
 MV_F: forward motion vector (from previous P-picture)
 MV_B: backward motion vector (from current P-picture)
 TR_D: Temporal Reference for the P-picture
 TR_B: Temporal Reference for the B-picture

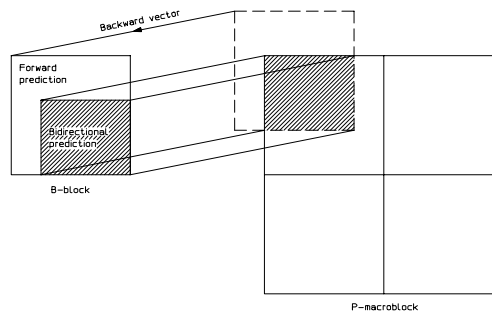


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PB-Frames Mode (continued)

- P-macroblock (Y and Cr, Cb) is first reconstructed.
- Prediction of a B-block in a PB-frame:
 - For pixels where MVB points inside the P-macroblock, use bi-directional prediction (average of forward and backward predictions).
 - For all other pixels, use only forward prediction..



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H.263+ Standard

- Official name should be **H.263 Version 2** approved in Jan. 1998.
- Backward Compatible with H.263 Version 1: H.263 is one of many modes in H.263+.
- Objectives:
 - Broaden the range of applications
 - Improve compression efficiency
- Custom Source Format (picture size, aspect ratio, clock frequency)
- Scalability
- Modified Unrestricted Motion Vector Mode
- 12 new optional modes

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H.263+ Unrestricted Motion Vector Mode

- Motion vectors over picture boundaries (same)
- New restrictions for motion vector values:
 - No elements more than 15 pixels out horizontally or vertically
- Extension of the motion vector range (not depend on MV predictor)
 - When UII = “1”:

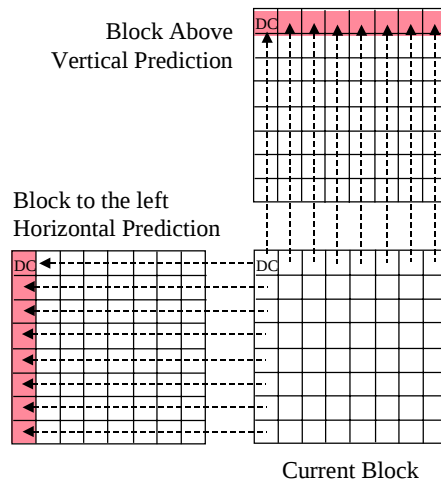
Picture width	Horizontal motion vector range	Picture height	Vertical motion vector range
4, ..., 352	[-32, 31.5]	4, ..., 288	[-32, 31.5]
356, ..., 704	[-64, 63.5]	292, ..., 576	[-64, 63.5]
708, ..., 1408	[-128, 127.5]	580, ..., 1152	[-128, 127.5]
1412, ..., 2048	[-256, 255.5]		

- When UII = “01”: not limited except by its picture size.
- New Reversible VLC’s (RVLC’s) are used for encoding MVD.
 - These codes are single valued for easier implementation.

Advanced INTRA Coding Mode

- Use **inter block prediction** to improve compression efficiency of INTRA macroblocks.
- 3 INTRA_MODE Prediction with different scan patterns:
 - DC Only Prediction: The DC is predicted by the average of DCs of above and left blocks. (use zig-zag scan)
 - Vertical DC & AC Prediction: The first row of coefficients are predicted by those of the above block. (use alternate-horizontal scan)
 - Horizontal DC & AC Prediction: The first column of coefficients are predicted by those of the left block. (use alternate-vertical scan)
 - ✎ If the predictor (both predictors for DC only mode) is (are) not available, 1024 is used as the predictor.
- INTRA residuals are quantized using a variable step size without a “dead-zone”.
- A separate VLC table for intra coded coefficients

Inter Block Prediction in Advanced INTRA Coding Mode



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Zig-Zag Scan of DCT Coefficients

1	2	6	7	15	16	28	29
3	5	8	14	17	27	30	43
4	9	13	18	26	31	42	44
10	12	19	25	32	41	45	54
11	20	24	33	40	46	53	55
21	23	34	39	47	52	56	61
22	35	38	48	51	57	60	62
36	37	49	50	58	59	63	64

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Alternate Scan Patterns

1	2	3	4	11	12	13	14
5	6	9	10	18	17	16	15
7	8	20	19	27	28	29	30
21	22	25	26	31	32	33	34
23	24	35	36	43	44	45	46
37	38	41	42	47	48	49	50
39	40	51	52	57	58	59	60
53	54	55	56	61	62	63	64

(a) Alternate-Horizontal scan

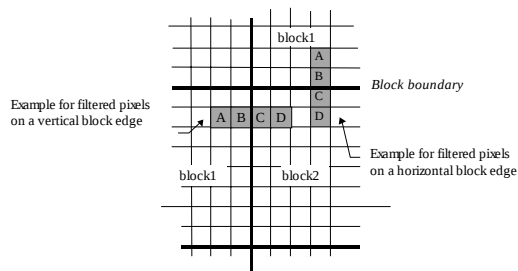
1	5	7	21	23	27	39	43
2	6	8	22	24	38	40	54
3	9	20	25	35	41	51	55
4	10	19	26	36	42	52	56
11	18	27	31	43	47	57	61
12	17	28	32	44	48	58	62
13	16	29	33	45	49	59	63
14	15	30	34	46	50	60	64

(b) Alternate-Vertical scan (as in Recommendation H.262)



Deblocking Filter Mode

- An optional deblocking filter within the coding loop
 - Filtered Pixels



- The weight of the filter's coefficients depends on QUANT
 - The filtering is also tapped off when it appears to be a true edge.
- 4 motion vectors per macroblock as Advanced Prediction Mode
- Motion vectors over picture boundaries as Unrestricted MV Mode



Slice Structured Mode

- Slice Structure, instead of GOP structure
- Allow subdivision of a picture into segments containing variable numbers of macroblocks
- Two additional submodes for different order of transmission:
 - Rectangular Slice Submode
 - Arbitrary Slice Ordering Submode
- No data dependence cross the slice boundaries within the current picture
- Flexible structure useful for error resilience or region of interest

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Supplemental Enhancement Information Mode

- Supplemental information can be included to support decoder features and functionalities within the video bit stream.
- Supplemental information includes support for
 - **Picture freeze:** can be partial (rectangular) area freeze
 - **Picture snapshot:** allow part of or the full picture to be used as a still image
 - **Video segmentation:** can be used by an external application
 - **Progressive refinement:** quality refinement instead of pictures at different times
 - **Chroma keying:** to represent transparent or semi-transparent pixels which can be blended with background picture

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Improved PB-frames Mode

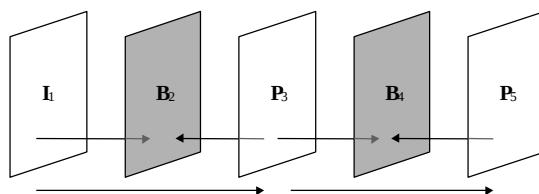
- B-part of an improved PB frames can be predicted by
 - Bidirectional prediction: same as PB-frames mode, but no delta vector
 - Forward prediction: a separate MV, not delta, is transmitted
 - Backward prediction: no MV is transmitted
- Improve quality of B pictures, especially around scene changes

Reference Picture Selection Mode

- Can select the reference picture to suppress temporal error propagation.
- Additional picture memory is required.
- Can use backward channel to indicate which part of which pictures have been correctly decoded.
- Two back-channel mode switches: ACK and NACK

Temporal, SNR, and Spatial Scalability Mode

- Useful for decoders with different capability in multipoint and broadcast video applications.
- Temporal Scalability
 - B-pictures allows prediction from either or both forward and backward
 - B-pictures are separate entities, different from B-part of PB frames
 - Multiple B-pictures can be inserted between pairs of reference pictures.

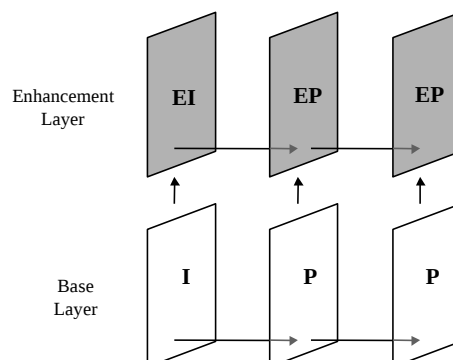


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SNR Scalability

- Use finer quantizer to encode the difference picture in an enhancement layer.

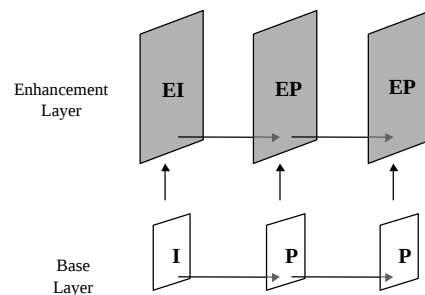


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Spatial Scalability

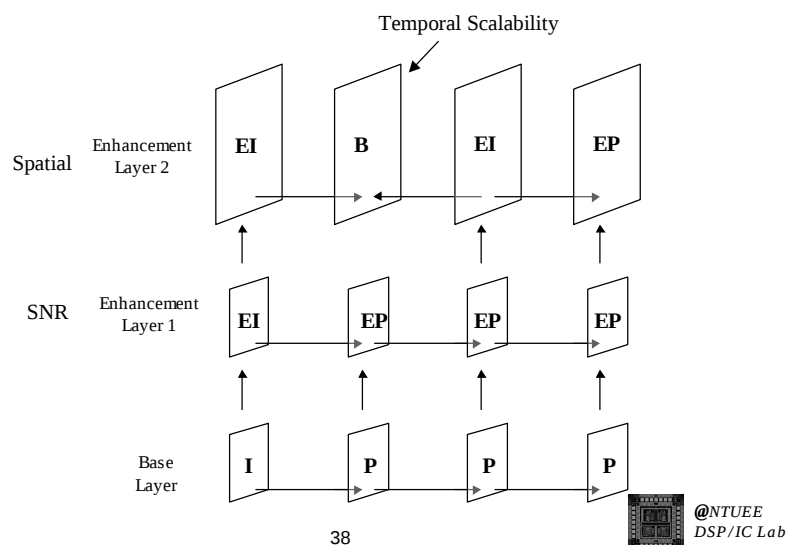
- Allow multiresolution bit stream.
- Very similar to SNR Scalability, except the base layer contains lower resolution pictures and interpolation is used to predict the enhancement layer.
- The interpolation filters are normative part of the standard.



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Multilayer Scalability



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Reference Picture Resampling Mode

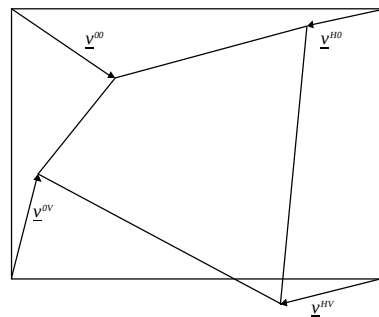
- Describe an algorithm to warp the reference picture prior to its use for prediction.
- Useful for resampling a reference picture having a different source format.
- Can also specify a “global motion” warping alteration of shape, size, location, and rotation.
- The simplest form: implicit factor of 4 resampling
 - Only FIR filters needed for upsampling and downsampling
- The reference picture resampling is defined in terms of the displacement of four corner of the current picture area.

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Warping in Reference Picture Resampling Mode



Bilinear Interpolation:
$$\bar{v}(x, y) = \left(1 - \frac{y}{V}\right) \left[\left(1 - \frac{x}{H}\right) \bar{v}^{00} + \left(\frac{x}{H}\right) \bar{v}^{H0} \right] + \left(\frac{y}{V}\right) \left[\left(1 - \frac{x}{H}\right) \bar{v}^{0V} + \left(\frac{x}{H}\right) \bar{v}^{HV} \right]$$

H: current picture width
V: current picture height

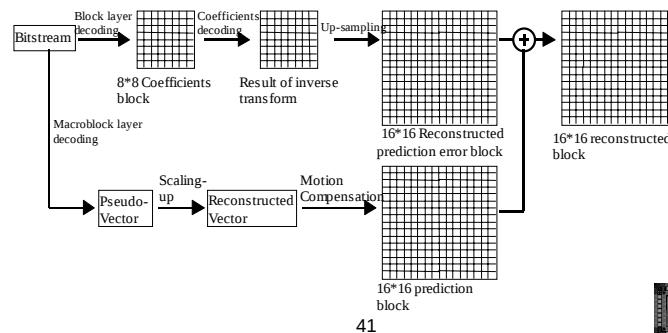
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Reduced Resolution Update Mode

- Allow updating picture at lower resolution
- Most useful for highly active scenes with detailed backgrounds.
- Filtering is performed along the edges of the 16x16 reconstructed blocks at the encoder and decoder.
- Block decoding in Reduced Resolution Update Mode:



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Independent Segment Decoding Mode

- No data dependencies across the segment boundaries are allowed.
- Segment boundaries are treated as picture boundaries.
- A segment is
 - A GOB with non-empty header plus consecutive GOBs with empty headers, if Slice Structured Mode is not used;
 - A Slice, if Slice Structured Mode is used.
- Limit the propagation of errors.
- Enhance error resilience and recovery capabilities.
- Better used with slice structures.
- Constraints:
 - Only rectangular slices are allowed, if Slice Structured Mode is used.
 - Segmentation of current frame shall be the same as that of its reference frames.



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Alternative INTER VLC Mode

- Allow VLC tables originally designed for INTRA Coding to be used for some INTER coding coefficients and CBPY data.
- Better efficiency when small quantizer step sizes are used or when significant changes are evident in the picture.
- Note that VLC tables for INTER and INTRA contain the same codewords, but different interpretation of LEVEL and RUN.
- The INTRA VLC table can be used only when the decoder can detect its use by decoding with INTER VLC table first and resulting more than 64 coefficients.
- INTRA CBPY table is used for encoding INTER CBPY when both C_B and C_R blocks have at least one non-zero coefficient.



Modified Quantization Mode

- Allow modification of the quantizer at macroblock layer to any value, not limited to +1, -1, +2, and -2.
 - DQUANT uses 2 bits (started with “1”) to specify small changes.

Prior QUANT	Change of QUANT	
	DQUANT = 10	DQUANT = 11
1	+2	+1
2-10	-1	+1
11-20	-2	+2
21-28	-3	+3
29	-3	+2
30	-3	+1
31	-3	-5

- It uses 6 bits (started with “0”) to specify other changes.
Codeword: 0xxxxxx
where the last 5 bits specify the new QUANT value.



Modified Quantization Mode (Continued)

- Enhance chrominance quality by a finer quantizer.

Range of QUANT	Value of QUANT_C
1-6	QUANT_C = QUANT
7-9	QUANT_C = QUANT - 1
10-11	9
12-13	10
14-15	11
16-18	12
19-21	13
22-26	14
27-31	15

- Improve picture quality by extending the range of representable quantized DCT coefficients, not limited by [-127, +127].



Recommended Optional Enhancement

- For backward compatibility to H.263:
 - Advanced Prediction Mode (Annex F)
- Level 1 Preferred Modes:
 - Advanced INTRA Coding Mode (Annex I)
 - Deblocking Filter Mode (Annex J)
 - Supplemental Enhancement Information (Full-Frame Freeze Only) (Annex L Section L.4)
 - Modified Quantization Mode (Annex T)
- Level 2 Preferred Modes:
 - Unrestricted Motion Vectors Mode (AnnexD)
 - Slice Structured Mode (Annex K)
 - Reference Picture Resampling (Implicit Factor-of-4 Mode Only) (Annex P)



Recommended Optional Enhancement (Continued)

- Level 3 Preferred Modes:
 - Advanced Prediction Mode (Annex F)
 - Improved PB-frames (Annex M)
 - Independent Segment Decoding (Annex R)
 - Alternate INTER VLC (Annex S)

