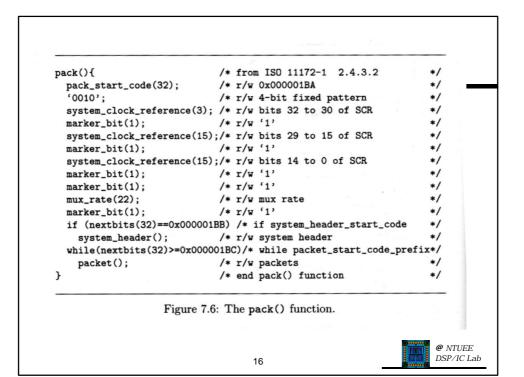
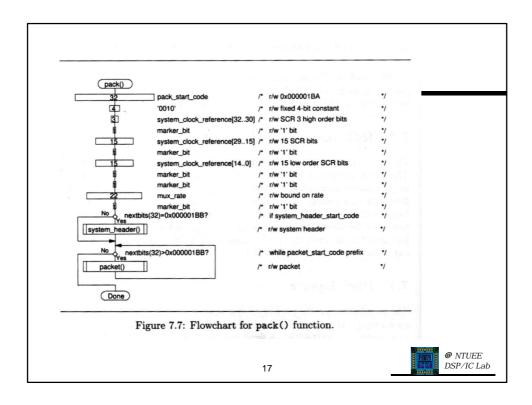
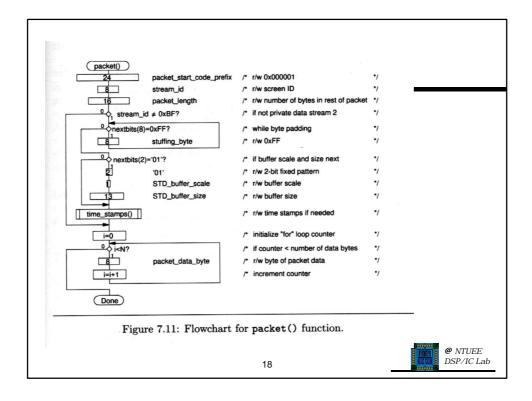
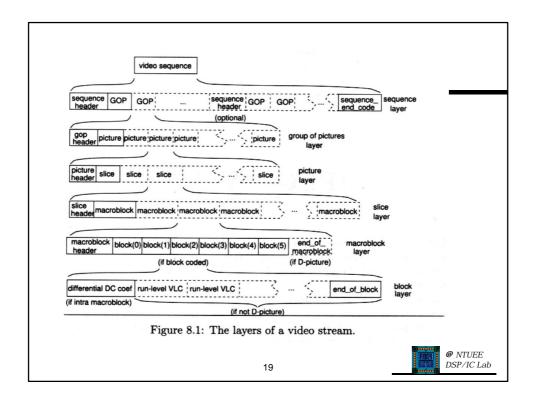


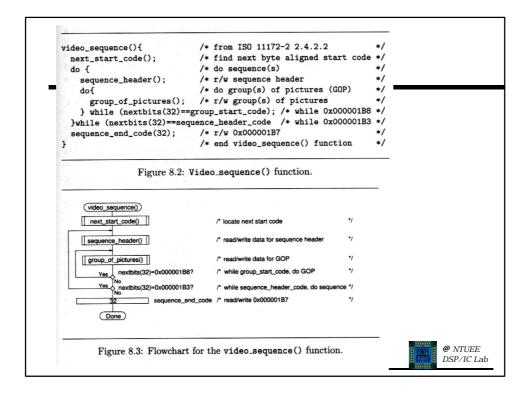
Start code name	hexa-	binary	MPEG start code	
video start codes:	decimal			
picture_start_code	00000100	00000000 00000000 00000001 00000000		
slice_start_code 1	00000101			
slice start code 175	000001AF	00000000 0000000 00000001 10101111		
reserved	000001RP			
reserved		00000000 00000000 00000001 10110001		
user_data_start_code		00000000 00000000 00000001 10110010		
sequence_header_code		00000000 00000000 00000001 10110011		
sequence_error_code		00000000 00000000 00000001 10110100		
extension_start_code		00000000 00000000 00000001 10110101		
reserved		00000000 00000000 00000001 10110110		
sequence_end_code	000001B7			
group_start_code	000001B8	00000000 00000000 00000001 10111000		
system start codes:				
iso_11172_end_code	000001B9	00000000 00000000 00000001 10111001	A statistic statistic statistic set and statistic statistics.	
pack_start_code	000001BA	00000000 00000000 00000001 10111010	second and the second	Ĩ
system_header_			<pre>next_start_code(){ /* from ISO 11172 Parts 1 &amp; 2 2.3</pre>	
start_code	000001BB	00000000 00000000 00000001 10111011	while (!bytealigned()) /* if not byte aligned	
packet start codes:	· · · · ·	An analogi a stati - Socia Microsovici - Al Porga		
reserved stream	000001BC	00000000 00000000 00000001 10111100	zero_bit(1); /* r/w '0'	
private_stream_1	000001BD	00000000 00000000 00000001 10111101	while (nextbits(24)!=0x000001) /* while not start code prefix	
padding stream	000001BE	00000000 00000000 00000001 10111110	zero_byte(8); /* r/w '0000 0000'	
private_stream_2	000001BF	00000000 00000000 00000001 10111111	<pre>} /* end next_start_code() function</pre>	
audio stream 0	000001C0	00000000 00000000 00000001 11000000	/* end next_start_code() function	
audio stream 31		00000000 00000000 00000001 11011111	and the second second states which is not second	
video stream 0	000001E0	00000000 00000000 00000001 11100000	Figure 7.1: The next_start_code() function.	
video stream 15	000001EF	00000000 00000000 00000001 11101111		
reserved stream 0	000001F0			
	000001FF	00000000 0000000 00000001 11111111		



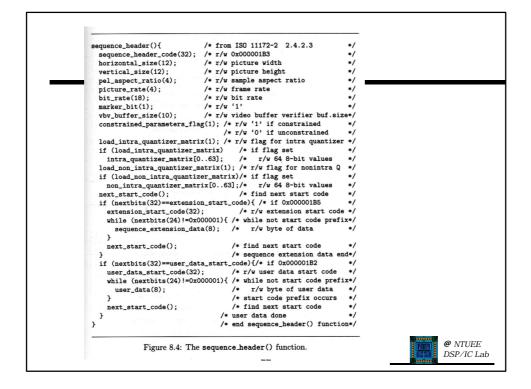






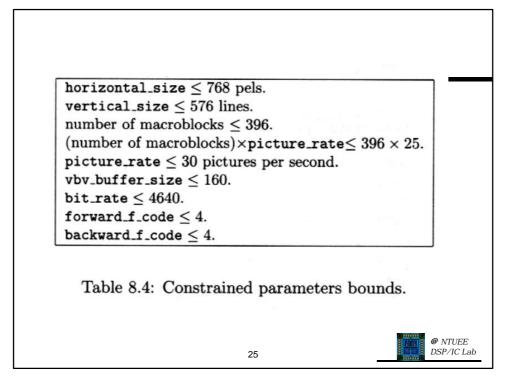


Start code name	hexa-		bin	ary	N
	decimal				
extension_start_code	000001B5	00000000	00000000	00000001	10110101
$group_start_code$	000001B8	00000000	00000000	00000001	10111000
picture_start_code	00000100	00000000	00000000	00000001	00000000
reserved	000001B0	00000000	00000000	00000001	10110000
reserved	000001B1	00000000	00000000	00000001	10110001
reserved	000001B6	00000000	00000000	0000001	10110110
sequence_end_code	000001B7	00000000	00000000	0000001	10110111
sequence_error_code	000001B4	00000000	00000000	0000001	10110100
sequence_header_code	000001B3	00000000	00000000	0000001	10110011
<pre>slice_start_code 1</pre>	00000101	00000000	00000000	0000001	0000001
				•	
<pre>slice_start_code 175</pre>	000001AF	00000000	00000000	00000001	10101111
user_data_start_code	000001B2	00000000	00000000	0000001	10110010
			10 A. 10 A.		- 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12
Tab	ole 8.1: Ml	PEG video	start cod	es.	



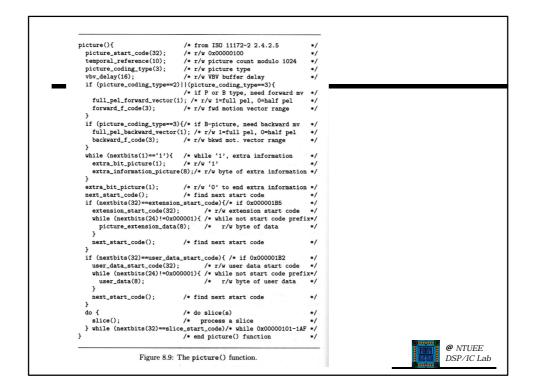
	pel_aspect_ratio	height/width	video source	
	0000	forbidden		
	0001	1.0000	computers (VGA)	
	0010	0.6735		
	0011	0.7031	16:9, 625-line	
	0100	0.7615	ener de la composition de la c	
	0101	0.8055		
	0110	0.8437	16:9, 525-line	
	0111	0.8935	લ તે જ	
	1000	0.9157	CCIR Rec. 601, 625-line	
	1001	0.9815		
	1010	1.0255	5 m	
5 S. 19	1011	1.0695		
90 3	1100	1.0950	CCIR Rec. 601, 525-line	
	1101	1.1575	1	
	1110	1.2015		
- 2A - 1	1111	reserved		

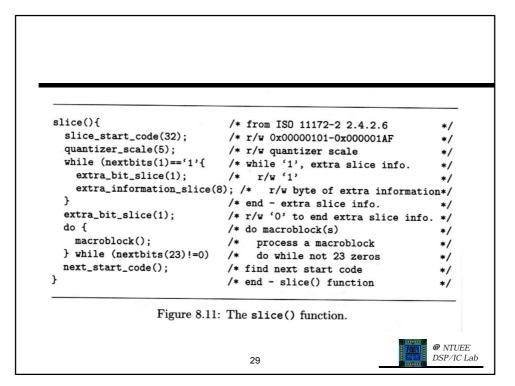
picture_ rate	nominal picture rate	typical applications
0000		Forbidden
0001	23.976	Movies on NTSC broadcast monitors
0010	24	Movies, commercial clips, animation
0011	25	PAL, SECAM, generic 625/50Hz component video
0100	29.97	Broadcast rate NTSC
0101	30	NTSC profession studio, 525/60Hz component video
0110	50	Noninterlaced PAL/SECAM/625 video
0111	59.94	Noninterlaced broadcast NTSC
1000	60	Noninterlaced studio 525 NTSC rate
1001		n an
		Reserved
1111	an Charles	



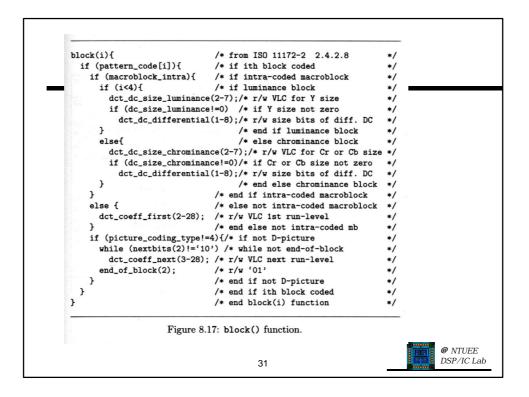
<pre>group_of_pictures(){</pre>	/* from ISO 11172-2 2.4.2.4	*/
group_start_code(32);	/* r/w 0x000001B8	*/
<pre>time_code(25);</pre>	/* r/w SMPTE time code	*/
<pre>closed_gop(1);</pre>	<pre>/* r/w '1' if closed, '0' if open</pre>	*/
<pre>broken_link(1);</pre>	/* r/w normally '0', '1' if broken	*/
<pre>next_start_code();</pre>	/* find next start code	*/
if (nextbits(32)==extens:	ion_start_code){/* if 0x000001B5	*/
extension_start_code(32	2); /* r/w extension start code	*/
while (nextbits(24)!=0)	x000001){ /* while not start code prefi	x*/
	(8); /* r/w byte of data	*/
}	/* group extension data done	*/
next_start_code();	/* find next start code	*/
}		
if (nextbits(32)==user da	ata_start_code){/* if 0x000001B2	*/
	2); /* r/w user data start code	*/
	x000001){ /* while not start code prefi	x*/
	/* r/w byte of data	*/
}	/* group user data done	*/
next_start_code();	/* find next start code	*/
}	,	
do {	<pre>/* do picture(s)</pre>	*/
picture();	/* encode/decode picture	*/
•	icture_start_code)/* while 0x00000100	*/
}	/* end group_of_pictures function	*/
	/+ end group_or_pretures function	
Figure 8.7: The	group_of_pictures() function.	
0		@ NTUEE DSP/IC Lab
	26	DSF/IC Lab

oicture_coding_type 000	picture type forbidden
001	I-picture
010	P-picture
011	B-picture
100	D-picture
101	reserved
111	reserved





macroblock(){	/* from ISO 11172-2 2.4.2.7	*/
	111')/* while macroblock stuffing	*/
<pre>macroblock_stuffing(11); while (newthite(11)=(00000000)</pre>		*/
<pre>macroblock_escape(11);</pre>		*/
macroblock_escape(11); macroblock_address_increment(1-		*/
<pre>macroblock_type(1-6);</pre>		*/
if (macroblock_quant)		*/
quantizer_scale(5);	/* r/w new quantizer scale	
	<pre>/* if forward motion vector ;</pre>	
motion_horizontal_forward_cod	le(1-11); /* r/w VLC for fwd h. mv	*/
if (forward_f!=1)&&		
		*/
motion_horizontal_forward_m	(1-6);/* r/w residual of h. mv	*/
	(1-11);/* r/w VLC for fwd v. mv	*/
if (forward_f!=1)&&		
		*/
		*/
}	/* end if forward motion vect*	
	{ /* if backward motion vector *	
if (backward_f!=1)&&	de(1-11);/* r/w VLC for bkwd h.mv*	*/
	vard_code!=0)) /* if bkwd h. mv	. /
	r(1-6); /* r/w residual of h. mv	
	(1-11); /* r/w VLC for bkwd v.mv *	
if (backward_f!=1)&&		.,
	d_code!=0)) /* if bkwd v. mv	*/
motion_vertical_backward_r(		•/
}	/* end if backward motion vec*	•/
if (macro_block_pattern)		•/
<pre>coded_block_pattern(3-9);</pre>	/* r/w coded block pattern *	*/
for (i=0; i<6; i++)		*/
<pre>block(i);</pre>		*/
if (picture_coding_type==4)		•/
<pre>end_of_macroblock(1); }</pre>		•/
ł	<pre>/* end macroblock() function *</pre>	*/
		@ N
Figure 8.13: The ma	acroblock() function.	DSP



000FFFF800000101FA96529488AA25294888000001B7 pressed data (binary format): 00000 00000000 00000001 10110011 00000010 00000 00010000 00010100 11111111 1111111
00000         0000000         0000001         10110011         0000010           00000         00010000         00010100         1111111         1111111           00000         10100000         00000000         00000001         1111111           11000         10000000         00000000         00000001         10000000           00000         00000001         00000000         00000000         00000000           00000         00000001         00000000         00000000         00000000           01111         1111111         1111100         00000000         00000000           01001         00000001         1111101         01010101         01010010           01000         10010000         00000000         00000000         00000000           01001         00010000         00000000         00000000         00000000           01000         10010100         00100101         00101001         00000000
00000         00010000         00010100         1111111         1111111           00000         10100000         00000000         00000001         1111111           11000         10000000         00000000         00000000         0000000           00000         00000001         00000000         00000000         00000000           00000         00000001         00000000         00000000         00000000           01111         1111111         1111100         00000000         00000000           00001         00000001         1111101         10010101         01010010           01000         10010101         00101011         00101001         01010011           01000         10001000         00000000         00000000         000000001
00000 10100000 00000000 0000000 00000001 11000 1000000 0000100 0000000 01000000 00000 0000000 0000001 00000000
11000 1000000 00001000 0000000 01000000 00000 0000000 0000001 0000000 0000000 01111 1111111 1111000 0000000 0000000 00001 0000001 11111010 10010110 01010010
00000 00000000 0000001 0000000 00000000
01111 1111111 11111000 00000000 00000000
00001 00000001 11111010 10010110 01010010
10100 10001000 10101010 00100101 00101001 01000 10001000
01000 10001000 00000000 00000000 0000000
10111

der: 0x000001B3	3020010141	FFFFEOAO
000000 00000001	10110011	sequence_header_code
		horizontal_size=32 pels
00		vertical_size=16 pels
		pel_aspect_ratio=1
		picture_rate=4
11111 11		bit_rate=0x3ffff (variable)
		marker bit=1
		vbv_buffer_size=20
		constrained_parameters_flag=0
		load_intra_quantizer_matrix=0
		load_nonintra_quantizer_matrix=0
		000000 00000001 10110011 00 00

Group_of_	pictures	header	0x000001B	880080040
00000000	00000000	00000001	10111000	group_start_code
				time_code:
1				drop_frame_flag
00000				time_code_hours=0
0000 00				time_code_minutes=0
L				marker_bit
000 000				time_code_seconds=0
0 00000				time_code_pictures=0
L				closed_gop=1
)				broken_link=0
00000				stuffed bits to byte boundary

Picture header: 0x00000100000FFFF8			
0000000 0000000 00000001 0000000 0000000 00	<pre>picture_start_code temporal_reference=0</pre>		
01	<pre>picture_coding_type=1 (I-pict.) vbv_delay=0xFFFF (variable rate) extra_bit_picture=0 stuffing bits to byte boundary</pre>		
111 11111111 11111			
)			
00			
lice header: 0x00000101FA	• Jan Martin Jan Martin		
0000000 0000000 00000001 00000001			
	<pre>slice_vertical_position=1 macroblock address=-1</pre>		
1111	quantizer_scale=31		
)	extra_bit_slice=0		
0	belong to macroblock layer		
· · · · · ·	in the second		
	ed slice header.		